

# CARMEN Entr'acte

歌劇「カルメン」より アラゴネーズ

by G.Bizet arr.by Kenichi Koda  
G.ビゼー作曲 甲田 健一編曲

Allegro Vivo

**A**

Piccolo *ff*

Flute 1,2 *ff*

Oboe *ff*

Bassoon *ff*

Clarinet in E♭ *ff*

Clarinet in B♭1 *ff*

Clarinet in B♭2 *ff*

Clarinet in B♭3 *ff*

Alto Clarinet in E♭ *ff*

Bass Clarinet in B♭ *ff*

Alto Saxophone 1,2 *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Trumpet in B♭1 *ff*

Trumpet in B♭2,3 *ff*

Horn in F1 *ff*

Horn in F2 *ff*

Horn in F3,4 *ff*

Trombone 1,2 *ff*

Trombone 3 *ff*

Euphonium *ff*

Tuba *ff*

String Bass *ff*

Vibraphone *f*

Timpani *ff*

Bass Drum *ff*

Cymbals *ff*

Triangle *ff*

Tambourine *ff*

*pizz.*

15 **B**

Picc. *p*

Fl.1,2

Ob. *pp*

Bsn. *pp*

E♭ Cl.

Cl.1 *p*

Cl.2 *pp*

Cl.3 *pp*

Alto Cl. *pp*

B. Cl. *pp*

A. Sax.1,2 *pp*

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1

Hn.2

Hn.3,4

Tbn.1,2

Tbn.3

Euph. *pp* *st\_bass*

Tba. *pp*

S. Bass *pp*

Vib. *pp*

Timp.

**B**

B. D.

Cym.

Tri.

Tamb. *pp*

30 C

Picc. *p*

Fl. 1, 2

Ob. *sf*

Bsn.

E♭ Cl.

Cl. 1 *p*

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

S. Bass

Vib.

Timp.

C

B. D.

Cym.

Tri.

Tamb. *pp*

44 **D**

Score for various instruments including Picc., Fl. 1,2, Ob., Bsn., Eb Cl., Cl. 1,2,3, Alto Cl., B. Cl., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1,2,3, Hn. 1,2,3,4, Tbn. 1,2,3, Euph., Tba., S. Bass, Vib., Timp., B. D., Cym., Tri., and Tamb. The score includes dynamic markings (p, ff, f, pp) and performance instructions (arco, pizz.). A rehearsal mark **D** is present at the top and bottom of the page.

57

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1,2

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1

Hn.2

Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tba.

S. Bass

Vib.

Timp.

B. D.

Cym.

Tri.

Tamb.

*ff*

*p*

*pp*

*f*

*arco*

*pizz.*

*st. bass*

*dim.*

**E**



84

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1,2

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1

Hn.2

Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tba.

S. Bass

Vib.

Timp.

B. D.

Cym.

Tri.

Tamb.

*f*

*p*

*play*

This page of a musical score, numbered 8, contains the following instruments and parts:

- Picc.
- Fl.1,2
- Ob.
- Bsn.
- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- Alto Cl.
- B. Cl.
- A. Sax.1,2
- T. Sax.
- B. Sax.
- Tpt.1
- Tpt.2,3
- Hn.1
- Hn.2
- Hn.3,4
- Tbn.1,2
- Tbn.3
- Euph.
- Tba.
- S. Bass
- Vib.
- Timp.
- B. D.
- Cym.
- Tri.
- Tamb.

The score includes dynamic markings such as *f*, *ff*, and *ffespress.*, and rehearsal marks **H** and **I**. The page is divided into two systems, with the first system starting at measure 97 and the second system starting at measure 107.



113

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1,2

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1

Hn.2

Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tba.

S. Bass

Vib.

Timp.

B. D.

Cym.

Tri.

Tamb.

*ff*

*f*

*pizz.*

*st.bass*

**J**







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Allegro Vivo

9 **A** **B**

32 **C**

47 **D**

56

65 **E** trill 2 trill

73 **F** **G** 8 12

97 **H** **I** **J** 12 12 9 *mf*

135

139 **K** **L** 3 *rall.* 2 *A tempo* 16

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Allegro Vivo

9 **A** *ff* **B** **C** **D** *ff* *p*

55 *ff* *p*

65 **E** *tr.* *ff* *p*

73 **F** *p* *sf* *p* *sf* *p* *sf* *p*

81 **G** *f*

96 **H** *f*

105 **I** *ff* *fff* **11**

123 **J** **K** *rall.* **L** *A tempo* *1st.* *pp* *dim.*

152 *ppp*

157

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Allegro Vivo

Musical score for Oboe part of Carmen Entr'acte, measures 9-147. The score is in 3/8 time and B-flat major. It features various dynamics and articulations, including accents and slurs. The score is divided into sections A through L, with measures 9, 28, 43, 55, 65, 90, 103, 111, 133, and 147 marked. Dynamics include *ff*, *sf*, *ff*, *p*, *mf*, *f*, *ff*, *fff*, *f*, *p*, *rall.*, *pp*, and *ppp*. Articulations include accents (^) and slurs. The score ends with a double bar line.

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Allegro Vivo

9 **A** *ff*

17 **B** *f*

29 *pp* **C**

39

49 **D** *ff* *p*

57 *ff* *p*

65 **E** *ff* *p*

73 **F** *pp* *poco a poco cresc.*

81 **G**

92 **H** *f*



103 **2** *fff*

111 **I** *ff*

123 **J** *f* *mf*

135 **K** *p* *rall.*

147 **L** *A tempo* *pp* *dim.*

155 *ppp* *pppp*

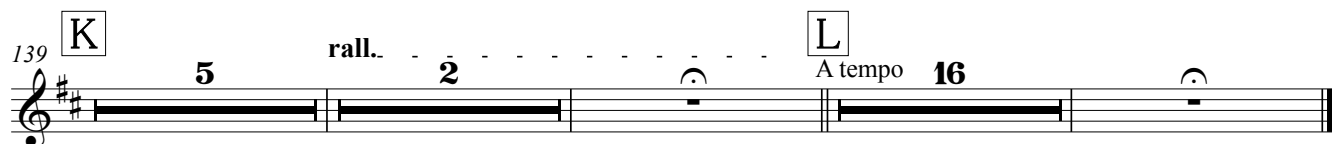
Clarinet in E♭

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Allegro Vivo



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Allegro, Vivo

9 **A** **B** **C** **D** **E** **F** **G** **H** **I**

*ff* *p* *p* *ff* *ff* *p* *p* *mf* *ff* *ff*

*sf* *p* *sf* *p* *sf* *p* *mf* *ff* *ff*

123 **J**

136 **K**

147 **L**

A tempo

*pp* *dim.* *pppp*

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G.ビゼー作曲 甲田 健一編曲

Allegro Vivo

9 **A** *ff*

17 **B** *f*

29 **C** *pp*

39

49 **D** *ff* *p*

57 *ff* *p*

65 **E**

73 **F** *pp* *poco a poco cresc.*

81 **G**

93 **H** *ff espress.* I.S.

102 

111 **I** 

123 **J** 

135 **K** 

146 **L** A tempo 

154 

# CARMEN Entr'acte

歌劇「カルメン」より アラゴネーズ

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G.ビゼー作曲 甲田 健一編曲

Allegro Vivo

9 **A** *ff*

17 **B** *f*

29 *pp* **C**

39

49 **D** *ff* *p*

57 *ff* *p*

65 **E**

73 **F** *pp* *poco a poco cresc.*

81 **G**

93 **H** *ffespress.*

102

111 **I**

123 **J**

135 **K**

146 **L** A tempo

154

*fff*

*ff*

*f*

*mf*

*p*

*pp*

*dim.*

*ppp*

*ppp*

rall.

2

Detailed description: This is a musical score for Clarinet in Bb3, spanning measures 102 to 154. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into six systems. System 1 (measures 102-110) features a melodic line with accents (^) and a dynamic marking of *fff* at the end. System 2 (measures 111-122) begins with a first ending bracket labeled 'I' and contains a series of eighth-note patterns with a dynamic marking of *ff*. System 3 (measures 123-134) starts with a second ending bracket labeled 'J' and continues with eighth-note patterns, marked with a dynamic of *f* and *mf*. System 4 (measures 135-145) includes a third ending bracket labeled 'K' and features a dynamic of *p* and a *rall.* (ritardando) marking. System 5 (measures 146-153) begins with a fourth ending bracket labeled 'L' and a tempo change to 'A tempo', with dynamics of *pp* and *dim.*. System 6 (measures 154) concludes with a double bar line, a dynamic of *ppp*, and a fermata over a final note.



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Allegro Vivo

9 **A** *ff*

17 **B** *f*

29 **C** *pp*

39

49 **D** *ff* *p* *ff*

61 **E** *p*

73 **F** *pp* *poco a poco cresc.*

81 **G**

93 **H** *ff espress.*

102 *fff* *I.S.*

111 **I**

123 **J**

135 **K** *mf* *rall.*

146 **L** *A tempo* *pp* *dim.*

154 *ppp* **2** *ppp*

Detailed description: This is a musical score for Alto Clarinet in Eb, spanning measures 111 to 154. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 111-122) begins with a first ending bracket labeled 'I' and features a series of eighth notes, ending with a dynamic marking of *ff*. The second staff (measures 123-134) starts with a second ending bracket labeled 'J' and a dynamic marking of *f*, followed by eighth notes and a dynamic marking of *mf*. The third staff (measures 135-145) includes a third ending bracket labeled 'K', a dynamic marking of *p*, and a *rall.* (rallentando) instruction. The fourth staff (measures 146-153) begins with a fourth ending bracket labeled 'L', a *A tempo* instruction, and dynamic markings of *pp* and *dim.* (diminuendo). The fifth staff (measures 154) starts with a dynamic marking of *ppp*, includes a second ending bracket labeled '2', and ends with a dynamic marking of *ppp*.

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Allegro Vivo

9 **A** *ff*

17 **B** *f*

29 **C** *pp*

39

49 **D** *ff* *p* *ff*

61 **E** *p*

73 **F**

81 **G** *pp* *poco a poco cresc.*

93 **H** *f*

100 **6**

Bass Clarinet in B $\flat$

111 **I**

123 **J**

135 **K** *rall.*

147 **L** A tempo

155 *ppp* **2** *ppp*

Alto Saxophone1,2

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Allegro Vivo

*ff*

9 **A**

*f*

17 **B**

*pp*

29 **C**

*f*

39

*p*

49 **D**

*ff* *p*

58

*ff*

65 **E** **F**

8

*pp* *poco a poco cresc.*

81 **G**

*pp*

90

97 **H**

*ff* *espress.*

110 **I**

*fff* **J** *ff*

122 *f* **K** *mf*

134 *p*

142 *rall.* **L** *tempo* **16**

Detailed description: This is a musical score for Alto Saxophone 1 and 2, spanning measures 90 to 142. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 90 features a long, flowing melodic line with a slur and a dynamic marking of *ff*. Measure 97 begins with a boxed letter 'H' and a dynamic marking of *ff* *espress.*. Measure 110 starts with a boxed letter 'I' and a dynamic marking of *fff*. Measure 122 begins with a boxed letter 'J' and a dynamic marking of *f*. Measure 134 features a boxed letter 'K' and a dynamic marking of *mf*. Measure 142 starts with a boxed letter 'L', a *rall.* marking, and a *tempo* marking. A rehearsal mark '16' is placed at the end of measure 142. The score includes various articulations such as slurs, accents, and dynamic markings throughout.

Tenor Saxophone

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Allegro Vivo

*ff*

**A** **B** **C** **D**  
7 16 16 2  
*ff*

55  
*p* *ff* *p*

**E** **F** **G**  
8 8 8  
*p*

97  
*ff espress.*

107  
**I**  
*fff* *f* 5

123 **J** **K** **L**  
16 5 16  
rall. A tempo

Baritone Saxophone

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Allegro Vivo

9 **A** *ff* **B** **C** **D** 7 16 16 2 *ff*

55 *p* **E** **F** **G** *ff* *p* 7 8 8

65 *pp* **H** **I** *f* 2

96 **J** **K** *fff* *f* 5

107 **L** *p* 16 5 *rall.* 2 *A tempo* 16





Trumpet in Bb2,3

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Allegro Vivo

9 **A** *ff* **B** **C** **D**

54 **E** **F** **G**

65 **H** *f* *f* *a2.* **I** *a2.* **J** *ff* **K** *rall.* **L** *A tempo* **16**

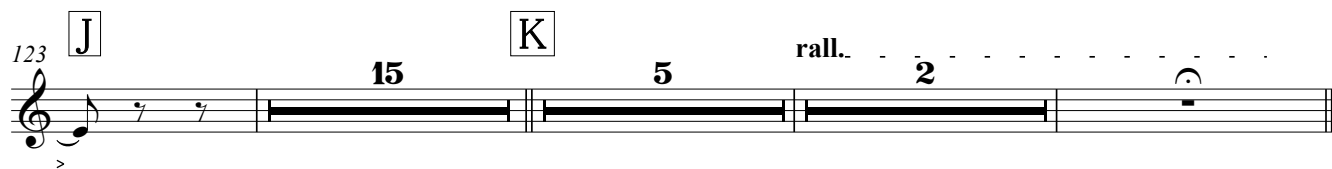
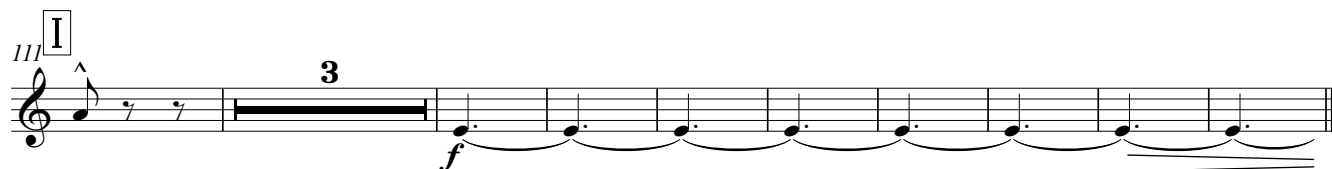
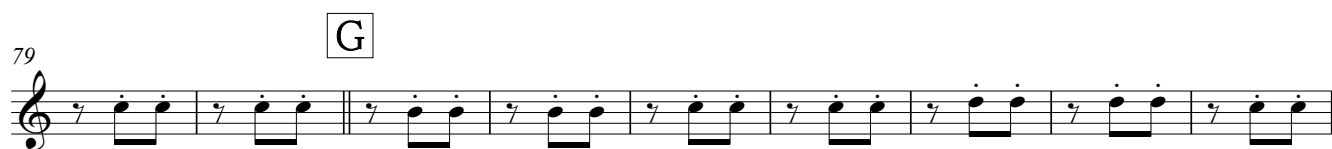
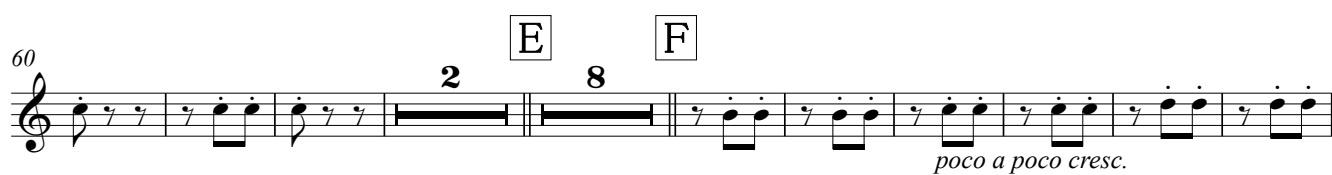
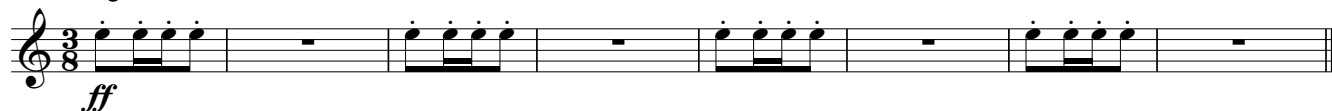
Horn in F1

# CARMEN Entr'acte

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Allegro Vivo



Horn in F2

# CARMEN Entr'acte

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G.ビゼー作曲 甲田 健一編曲

Allegro Vivo

9 **A** **B** **C** **D** 7 16 16 2 4 *f* *f*

60 **E** **F** 2 8 *poco a poco cresc.*

79 **G**

88

97 **H** 2 2 *f* *ff*

111 **I** 3 *f*

123 **J** **K** 15 5 *rall.* 2

147 **L** *A tempo* 16

Horn in F3,4

# CARMEN Entr'acte

歌劇「カルメン」より アラゴネーズ

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Allegro Vivo

*ff*

9 **A** **B** **C** **D**

*ff* 7 16 16 2 14

65 **E**

*p*

73 **F**

*poco a poco cresc.*

81 **G**

*ff*

93 **H** a2.

*f*

105 **I** a2.

*ff*

123 **J** **K** rall. 2

*f* 15 5 rall. 2

147 **L** A tempo 16

*A tempo* 16

Trombone1,2

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Allegro Vivo

*ff*

9 **A** **B** **C** **D**

*ff*

54

*ff*

65 **E** **F** **G** **H**

*f*

105 **I**<sub>a2.</sub>

*ff*

123 **J** **K** **L**

*rall.* *A tempo*

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Allegro Vivo

9 **A** **B** **C** **D**

*ff*

55

*pp* *ff* *pp*

65 **E** **F** **G** **H**

*f*

105 **I**

*ff*

118 **J**

**15**

139 **K** **L**

*rall.* *A tempo*

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Allegro Vivo



9 **A**



17 **B**



29

**C**



39



49 **D**



57



65 **E**



73 **F**



I.S.



81 **G**

play

93 **H**

*ff* *espress.*

102

*fff*

111 **I**

*f*

123 **J**

*f*

135 **K**

*p* rall.

146 **L**

*pp* *A tempo* *dim.*

155

*ppp* 2 *ppp*

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Allegro Vivo



9 **A**



17 **B**

st.bass



29

**C**



39



49 **D**

play



61

**E**

st.bass



73 **F**



81 **G**

play



92

**H**



103



*ff*

111 **I**



123 **J** st.bass



*f*

135 **K** rall.



*p*

147 **L** A tempo



*pp* *dim.* **9**

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Allegro Vivo

9 **A** *ff*

pizz.

17 **B**

*pp*

29 **C**

39

49 **D** arco pizz. arco

*ff* *p* *ff*

61 **E** pizz.

*p*

73 **F**

*pp* poco a poco cresc.

81 **G**

93 **H**

*f*

101

*ff*

110 I *ff* pizz.

122 J *f*

134 K *p* rall. . . .

146 L *pp* *dim.* *ppp* **9** *ppp* A tempo

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Allegro Vivo A

8

17 B

29 C

39

49 D E 14

73 F *pp* *poco a poco cresc.*

81 G

93 H 14 I 4 *ff*

121 J

130

139 K *p* *rall.*

147 L *pp* *dim.* *A tempo* 8

Timpani

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Allegro Vivo

9 **A** *ff* **B** **C** **D**  
7 16 16 2  
*f*

54 **E** **F** **G** **H**  
4 8 8 16 13  
*f*

65 **I** **J** **K** **L**  
11 16 5 *rall.* 2  
*f*

147 **M** **N** **O** **P**  
16  
*A tempo*

Bass Drum

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Allegro Vivo

**A** 8 **B** 7 **C** 16 16

*ff*

**D** 49 2 **E** 14 **F** 8 **G** 8 16

97 **H** 14 **I** 12 **J** 16 **K** 5 *rall.* 2

**L** 147 *A tempo* 16

The score consists of four staves of music for the Bass Drum. The first staff starts with a 3/8 time signature and an 'Allegro Vivo' tempo marking. It contains measures 1-8 (labeled A), 9-15 (labeled B), 16-31 (labeled C), and 32-48 (labeled D). The second staff contains measures 49-50 (labeled D), 51-64 (labeled E), 65-72 (labeled F), 73-80 (labeled G), and 81-96 (labeled H). The third staff contains measures 97-110 (labeled H), 111-122 (labeled I), 123-138 (labeled J), 139-143 (labeled K), 144-146 (labeled K), and 147-148 (labeled K). The fourth staff contains measures 149-164 (labeled L) and 165-171 (labeled L). The score includes various markings such as 'ff', 'rall.', and 'A tempo'. Section labels A through L are enclosed in boxes. Measure numbers are indicated at the start of each staff. Bar lines and repeat signs are used throughout the score.



# CARMEN Entr'acte

歌劇「カルメン」より アラゴネーズ

by G.Bizet arr.by Kenichi Koda  
G.ビゼー作曲 甲田 健一編曲

Allegro Vivo

9 **A**

17 **B**

33 **C**

49 **D**

60 **E**

71 **F**

81 **G**

97 **H**

119 **I**

134 **J**

147 **K**

155 **L**

*ff*

*pp*

*pp*

*f* *p* *f*

*p* *dim.*

*pp* *poco cresc.*

*p*

*f* *ff*

*mf*

*p*

*pp* *dim.*

*ppp*

6

6

12

6

3

2

2

rall.

A tempo

Cymbals

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by G.Bizet arr.by Kenichi Koda  
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Allegro Vivo

**A** 8 **B** 7 **C** 16 16

*ff*

49 **D** 2 **E** 14 **F** 8 **G** 8 16

97 **H** 14 **I** 12 **J** 16 **K** 5 *rall.* 2

147 **L** *Allegro* 16

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by G.Bizet arr.by Kenichi Koda  
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Allegro Vivo

*ff*

9 **A** **B** **C** **D**

*f*

54

*p* *f* *p*

65 **E**

73 **F** **G** **H** **I**

*pp*

123 **J** **K** **L**

rall. *pp* *dim.*

150

*ppp*