

CARMEN Entr'acte

歌劇「カルメン」より アラゴネーズ

by G.Bizet arr.by Kenichi Koda
G.ビゼー作曲 甲田 健一編曲

Allegro Vivo

A

Piccolo *ff*

Flute 1,2 *ff*

Oboe *ff*

Bassoon *ff*

Clarinet in E_♭ *ff*

Clarinet in B_♭1 *ff*

Clarinet in B_♭2 *ff*

Clarinet in B_♭3 *ff*

Alto Clarinet in E_♭ *ff*

Bass Clarinet in B_♭ *ff*

Alto Saxophone 1,2 *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Trumpet in B_♭1 *ff*

Trumpet in B_♭2,3 *ff*

Horn in F1 *ff*

Horn in F2 *ff*

Horn in F3,4 *ff*

Trombone 1,2 *ff*

Trombone 3 *ff*

Euphonium *ff*

Tuba *ff*

String Bass *ff* pizz.

Vibraphone *f*

Timpani *ff*

Bass Drum *ff* **A**

Cymbals *ff*

Triangle *ff*

Tambourine *ff*

15 **B**

Picc. *p*

Fl.1,2

Ob.

Bsn. *pp*

E♭ Cl.

Cl.1 *p*

Cl.2 *pp*

Cl.3 *pp*

Alto Cl. *pp*

B. Cl. *pp*

A. Sax.1,2 *pp*

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1

Hn.2

Hn.3,4

Tbn.1,2

Tbn.3

Euph. *pp* *fc*

Tba. *pp* *st_bass*

S. Bass *pp*

Vib. *pp*

Timp.

B

B. D.

Cym.

Tri.

Tamb. *pp*

30 C

Picc. *p*

Fl. 1,2

Ob. *sf*

Bsn.

E♭ Cl.

Cl. 1 *p*

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tba.

S. Bass

Vib.

Timp.

C

B. D.

Cym.

Tri.

Tamb. *pp*

44 **D**

Score for various instruments including Picc., Fl. 1,2, Ob., Bsn., Eb Cl., Cl. 1,2,3, Alto Cl., B. Cl., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1,2,3, Hn. 1,2,3,4, Tbn. 1,2,3, Euph., Tba., S. Bass, Vib., Timp., B. D., Cym., Tri., and Tamb. The score includes dynamic markings (p, ff, f) and performance instructions (arco, pizz.). A rehearsal mark **D** is present at the top and bottom of the page.

57

Picc.

Fl. 1,2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tba.

S. Bass

Vib.

Timp.

B. D.

Cym.

Tri.

Tamb.

ff

p

pp

f

arco

pizz.

st. bass

f

p

dim.

E

84

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1,2

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1

Hn.2

Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tba.

S. Bass

Vib.

Timp.

B. D.

Cym.

Tri.

Tamb.

f

p

play

This page of a musical score, numbered 8, contains the following instruments and parts:

- Picc.
- Fl.1,2
- Ob.
- Bsn.
- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- Alto Cl.
- B. Cl.
- A. Sax.1,2
- T. Sax.
- B. Sax.
- Tpt.1
- Tpt.2,3
- Hn.1
- Hn.2
- Hn.3,4
- Tbn.1,2
- Tbn.3
- Euph.
- Tba.
- S. Bass
- Vib.
- Timp.
- B. D.
- Cym.
- Tri.
- Tamb.

The score includes dynamic markings such as *f*, *ff*, and *ffespress.*, and rehearsal marks **H** and **I**. The page number 8 is located at the top left.

113

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1,2

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1

Hn.2

Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tba.

S. Bass

Vib.

Timp.

B. D.

Cym.

Tri.

Tamb.

ff

f

pizz.

st.bass

J

129

Picc. *mf* *p* **K**

Fl.1,2

Ob. *p*

Bsn. *mf* *p*

E♭ Cl.

Cl.1 *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

Alto Cl. *mf* *p*

B. Cl. *mf* *p*

A. Sax.1,2 *mf* *p*

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1

Hn.2

Hn.3,4

Tbn.1,2

Tbn.3

Euph. *p*

Tba. *p*

S. Bass *p*

Vib. *p*

Timp.

B. D. **K**

Cym.

Tri.

Tamb. *mf* *p*

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by G.Bizet arr.by Kenichi Koda
G.ビゼー作曲 甲田 健一編曲

Allegro Vivo

The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegro Vivo'. The first measure is marked with a forte dynamic (*ff*). The second staff starts at measure 9 and includes sections A and B. Section A is marked with a piano dynamic (*p*). The third staff starts at measure 32 and includes section C, also marked with *p*. The fourth staff starts at measure 47 and includes section D, with dynamics *p*, *ff*, and *p*. The fifth staff starts at measure 56 and includes a forte (*ff*) dynamic. The sixth staff starts at measure 65 and includes section E, featuring trills and a second ending marked '2'. The seventh staff starts at measure 73 and includes sections F and G. The eighth staff starts at measure 97 and includes sections H, I, and J, with a mezzo-forte (*mf*) dynamic. The ninth staff starts at measure 135. The tenth and final staff starts at measure 139 and includes section K, marked with *p*, and section L, which is marked 'rall.' and then 'A tempo' with a 16-measure rest.

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歌劇「カルメン」より アラゴネーズ

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Allegro Vivo

The musical score is written for Flute 1 and 2 in 3/8 time, featuring 12 measures (A-L) with various dynamics and articulations. Measure numbers are indicated at the start of each line: 9, 55, 65, 73, 81, 96, 105, 123, 152, and 157. Measure A (9) starts with a fortissimo (*ff*) dynamic and includes a first ending bracket with a 7-measure repeat. Measures B (16) and C (16) are also marked with 7-measure repeats. Measure D (55) features a fortissimo (*ff*) dynamic. Measure E (65) includes trills and a piano (*p*) dynamic. Measure F (73) features piano (*p*) dynamics and crescendo/decrescendo hairpins. Measure G (81) includes a 7-measure repeat and a forte (*f*) dynamic. Measure H (96) features a forte (*f*) dynamic. Measure I (105) includes a 2-measure repeat and a fortissimo (*fff*) dynamic. Measure J (123) includes a 16-measure repeat, a 5-measure repeat, a rallentando (*rall.*) section, and a first ending bracket with a 2-measure repeat. Measure K (152) includes a piano (*pp*) dynamic and a decrescendo (*dim.*) section. Measure L (157) includes a pianissimo (*ppp*) dynamic and a first ending bracket with a 3-measure repeat.

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歌劇「カルメン」より アラゴネーズ

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Allegro Vivo

The musical score is written for Oboe in 3/8 time, featuring a key signature of one flat (B-flat). It consists of 147 measures, divided into 12 sections labeled A through L. The tempo is marked 'Allegro Vivo'. The score includes various dynamics such as *ff*, *sf*, *p*, *mf*, *f*, *fff*, and *ppp*, as well as articulation marks like accents and slurs. Section A (measures 9-11) starts with a *ff* dynamic. Section B (measures 12-17) includes a 7-measure rest. Section C (measures 18-27) features a 3-measure rest and a *sf* dynamic. Section D (measures 28-42) includes a 3-measure rest and dynamics of *ff* and *p*. Section E (measures 43-54) includes a 3-measure rest and a *p* dynamic. Section F (measures 55-64) includes a 7-measure rest and a *ff* dynamic. Section G (measures 65-88) includes an 8-measure rest and a *mf* dynamic. Section H (measures 89-102) includes a 3-measure rest, a 2-measure rest, and a *f* dynamic. Section I (measures 103-110) includes a 2-measure rest and dynamics of *ff* and *fff*. Section J (measures 111-132) includes an 11-measure rest and a *f* dynamic. Section K (measures 133-146) includes a 3-measure rest and a *p* dynamic, ending with a *rall.* marking. Section L (measures 147-147) includes a 6-measure rest and dynamics of *pp* and *ppp*, ending with the instruction 'A tempo'.

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Allegro Vivo

9 **A** *ff*

17 **B** *f*

29 **C** *pp*

39

49 **D** *ff* *p*

57 *ff* *p*

65 **E** *ff* *p*

73 **F** *pp* *poco a poco cresc.*

81 **G**

92 **H** *f*

103 **2** *fff*

111 **I** *ff*

123 **J** *f* *mf*

135 **K** *p* *rall.*

147 **L** *A tempo* *pp* *dim.*

155 *ppp* *pppp*

Clarinet in E♭

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G.ビゼー作曲 甲田 健一編曲

Allegro Vivo

ff

9 **A** **B** **C** **D**

ff

54

p *ff* *p*

65 **E** **F**

p *sf* *p* *sf* *p*

80 **G**

f

95 **H**

p *ff* *espress.*

105

fff

111 **I** **J**

f

139 **K** **L**

rall. *A tempo*

CARMEN Entr'acte

歌劇「カルメン」より アラゴネーズ

by G.Bizet arr. by Kenichi Koda
G.ビゼー作曲 甲田 健一編曲

Allegro, Vivo

9 **A** **B**

30 **C**

43

49 **D**

57 **E**

65 **F**

73 **G**

81 **H**

97 **I**

107

123 **J**

7

mf

K

3 *rall.* 2

p

136

L

147 *A tempo*

pp *tr* *dim.* *tr* *tr* *tr* **6** *pppp*

CARMEN Entr'acte

歌劇「カルメン」より アラゴネーズ

by G.Bizet arr.by Kenichi Koda
G.ビゼー作曲 甲田 健一編曲

Allegro Vivo

9 **A** *ff*

17 **B** *f*

17 *pp*

29 **C**

39

49 **D** *ff* *p*

57 *ff* *p*

65 **E**

73 **F** *pp* *poco a poco cresc.*

81 **G**

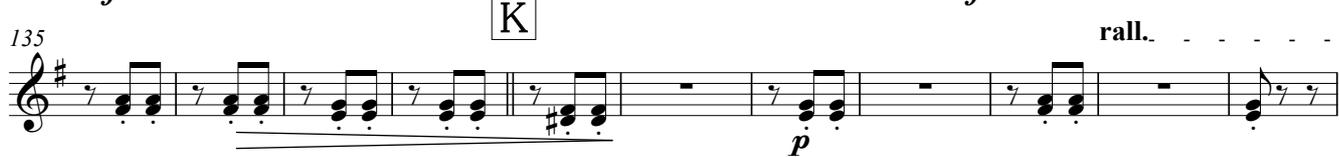
93 **H** *ff espress.*

I.S.

102 

111 **I** 

123 **J** 

135 **K** 

146 **L** A tempo 

154 

CARMEN Entr'acte

歌劇「カルメン」より アラゴネーズ

by G.Bizet arr.by Kenichi Koda
G.ビゼー作曲 甲田 健一編曲

Allegro Vivo

9 **A** *ff*

17 **B** *f*

29 **C** *pp*

39

49 **D** *ff* *p*

57 *ff* *p*

65 **E**

73 **F** *pp* *poco a poco cresc.*

81 **G**

93 **H** *ffespress.* I.S.

102

111 **I**

123 **J**

135 **K**

146 **L** *A tempo*

154

fff

ff

f

mf

p

pp

dim.

ppp

ppp

rall.

2

Detailed description: This is a musical score for Clarinet in Bb3, spanning measures 102 to 154. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into six systems. System 1 (measures 102-110) features a melodic line with accents (^) and a dynamic marking of *fff* at the end. System 2 (measures 111-122) begins with a first ending bracket labeled 'I' and contains a series of eighth-note patterns with a dynamic marking of *ff*. System 3 (measures 123-134) starts with a second ending bracket labeled 'J' and continues with eighth-note patterns, marked with a dynamic of *f* and *mf*. System 4 (measures 135-145) includes a third ending bracket labeled 'K' and features a *rall.* (ritardando) section with a dynamic of *p*. System 5 (measures 146-153) begins with a fourth ending bracket labeled 'L' and a tempo change to *A tempo*, with dynamics of *pp* and *dim.*. System 6 (measures 154) concludes with a double bar line, a dynamic of *ppp*, and a final measure with a fermata and a second ending bracket labeled '2'.

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G.ビゼー作曲 甲田 健一編曲

Allegro Vivo

9 **A** *ff*

17 **B** *f*

29 **C** *pp*

39 **D**

49 **E** *ff* *p* *ff*

61 **F** *p*

73 **G** *pp* *poco a poco cresc.*

81 **H** *ff espress.*

102 *fff* V.S.

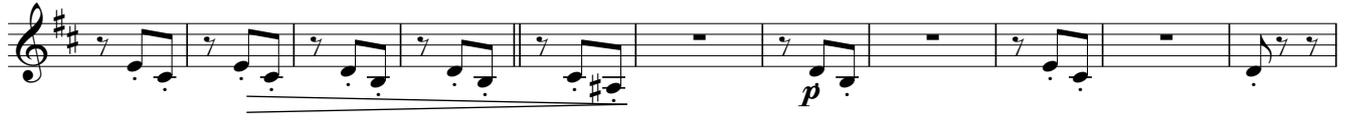
111 **I**



123 **J**



135 **K**



146 **L** A tempo



154



ff *f* *mf* *p* *pp* *dim.* *rall.* **2** *ppp*

Detailed description: This page contains five staves of musical notation for Alto Clarinet in Eb. The first staff (measures 111-122) features a melodic line with a dynamic marking of *ff* and a first ending bracket labeled 'I'. The second staff (measures 123-134) begins with a dynamic marking of *f* and includes a first ending bracket labeled 'J'. The third staff (measures 135-145) starts with a dynamic marking of *mf*, includes a first ending bracket labeled 'K', and ends with a dynamic marking of *p* and a *rall.* instruction. The fourth staff (measures 146-153) begins with a first ending bracket labeled 'L', a *pp* dynamic marking, and an 'A tempo' instruction, followed by a *dim.* marking. The fifth staff (measures 154-158) starts with a *ppp* dynamic marking, includes a second ending bracket labeled '2', and concludes with a *ppp* dynamic marking.

CARMEN Entr'acte

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by G.Bizet arr.by Kenichi Koda
G.ビゼー作曲 甲田 健一編曲

Allegro Vivo

9 **A** *ff*

17 **B** *f*

29 **C** *pp*

39

49 **D** *ff* *p* *ff*

61 **E** *p*

73 **F**

81 **G** *pp* *poco a poco cresc.*

93 **H** *f*

100 **6**

Bass Clarinet in B \flat

111 **I**

123 **J**

135 **K** *rall.*

147 **L** A tempo

155 *ppp* **2** *ppp*

Alto Saxophone1,2

CARMEN Entr'acte

歌劇「カルメン」より アラゴネーズ

by G.Bizet arr.by Kenichi Koda
G.ビゼー作曲 甲田 健一編曲

Allegro Vivo

ff

9 **A**

f

17 **B**

pp

29 **C**

pp

39

pp

49 **D**

ff *p*

58

ff

65 **E** **F**

8

pp *poco a poco cresc.*

81 **G**

pp

90

97 **H**

ff *espress.*

110 **I**

fff **J** *ff*

122 *f* **K** *mf*

134 *p*

142 *rall.* **L** *tempo* **16**

Detailed description: This is a page of musical notation for Alto Saxophone 1 and 2. It contains six staves of music, numbered 90 through 142. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (90-96) features a long melodic line with a slur and a dynamic marking of *ff*. The second staff (97-109) continues the melodic line with accents and a dynamic marking of *ff espress.*. The third staff (110-121) consists of chords with a dynamic marking of *fff* and a section marker **J**. The fourth staff (122-133) continues the chordal texture with a dynamic marking of *f* and a section marker **K**. The fifth staff (134-141) shows the texture thinning out with a dynamic marking of *p*. The sixth staff (142-148) begins with a *rall.* marking, followed by a section marker **L**, a *tempo* marking, and a repeat sign with the number **16**.

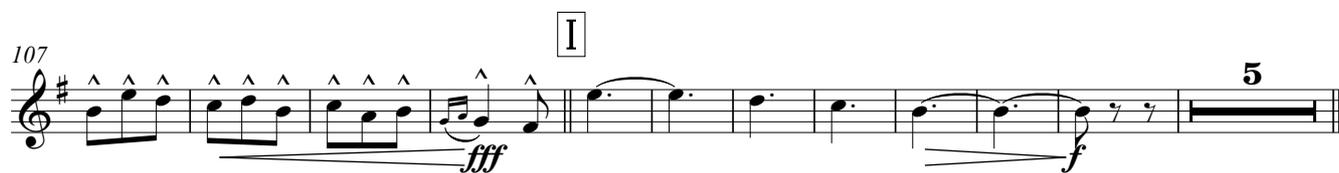
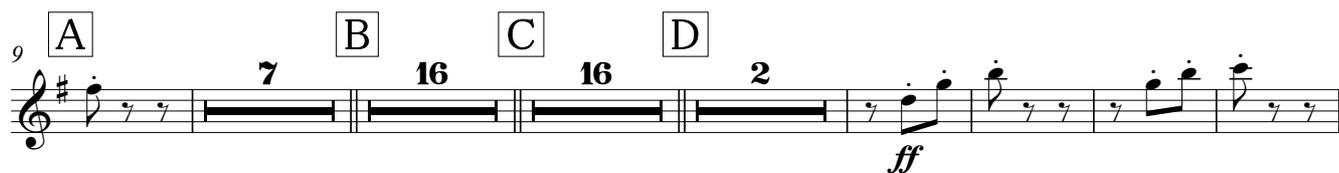
Tenor Saxophone

CARMEN Entr'acte

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Allegro Vivo



Baritone Saxophone

CARMEN Entr'acte

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G.ビゼー作曲 甲田 健一編曲

Allegro Vivo

9 **A** *ff* **B** **C** **D**
7 16 16 2 *ff*

55 *p* **E** **F** **G** *ff* *p*
7 8 8 *pp* *p*

96 **H** **I** 2 *f*

107 **J** **K** *fff* **L** 5 *f*
123 16 5 *rall.* 2 *A tempo* 16

CARMEN Entr'acte

歌劇「カルメン」より アラゴネーズ

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G.ビゼー作曲 甲田 健一編曲

Allegro Vivo

9 **A** *ff* **B** 7 **C** 16 **D** 16 *ff*

52 **E** 4 **F** 3 *ff*

65 **G** 8 **H** 8 **I** 16 2 *f*

105 **J** 2 **K** 5 *fff* **L** 5 *rall.* *A tempo* 16

Trumpet in Bb2,3

CARMEN Entr'acte

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by G.Bizet arr.by Kenichi Koda
G.ビゼー作曲 甲田 健一編曲

Allegro Vivo

The musical score is written for a trumpet in B-flat 2 and 3. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro Vivo'. The score is divided into sections labeled A through L. Section A (measures 9-16) starts with a forte (ff) dynamic. Section B (measures 17-32) has a 7-measure rest. Section C (measures 33-48) has a 16-measure rest. Section D (measures 49-50) has a 2-measure rest. Section E (measures 51-58) has a 4-measure rest. Section F (measures 59-66) has an 8-measure rest. Section G (measures 67-74) has an 8-measure rest. Section H (measures 75-96) has an 8-measure rest. Section I (measures 97-106) has an 8-measure rest. Section J (measures 107-114) has a 2-measure rest. Section K (measures 115-122) has a 5-measure rest. Section L (measures 123-130) has a 2-measure rest. The score includes various dynamics (ff, p, f, rall., A tempo) and articulation (accents, slurs).

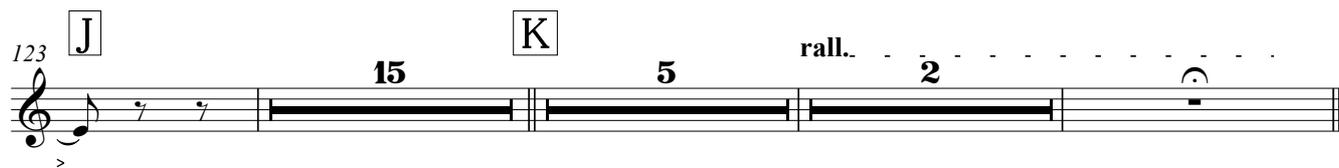
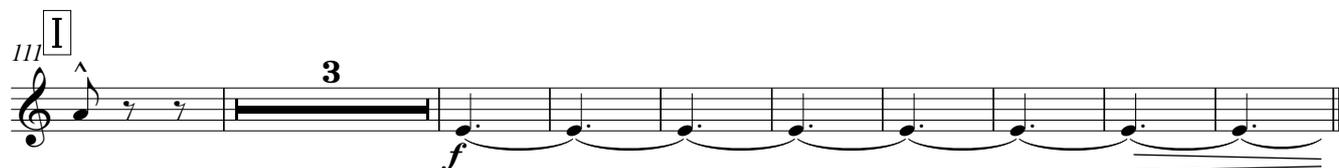
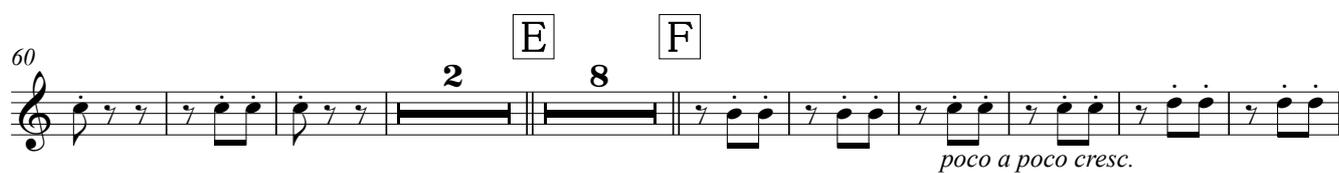
Horn in F1

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Allegro Vivo



Horn in F3,4

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Allegro Vivo

ff

9 **A** **B** **C** **D**

p

7 16 16 2 14

65 **E**

p

73 **F**

poco a poco cresc.

81 **G**

f

93 **H** a2.

f

105 **I**

ff

123 **J** **K** rall. 2

f

15 5

147 **L** A tempo 16

A tempo

16

Trombone1,2

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Allegro Vivo

ff

9 **A** **B** **C** **D**

ff

54

ff

65 **E** **F** **G** **H**

f

105 **I**_{a2.}

ff

123 **J** **K** **L**

rall. *A tempo*

CARMEN Entr'acte

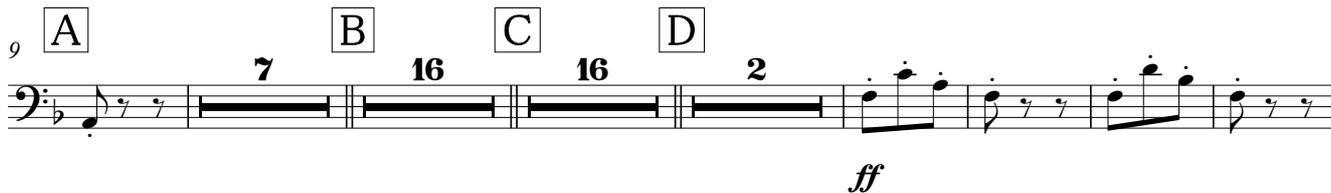
歌劇「カルメン」より アラゴネーズ

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G.ビゼー作曲 甲田 健一編曲

Allegro Vivo



9 **A** **B** **C** **D**



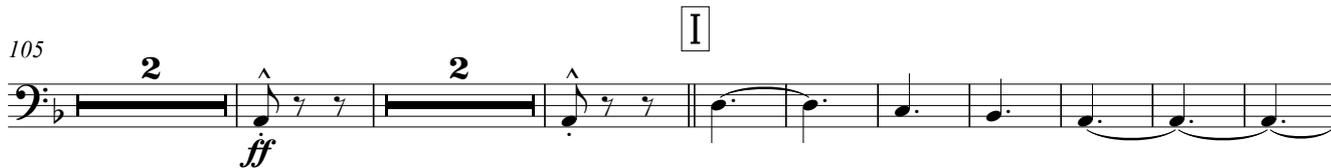
55



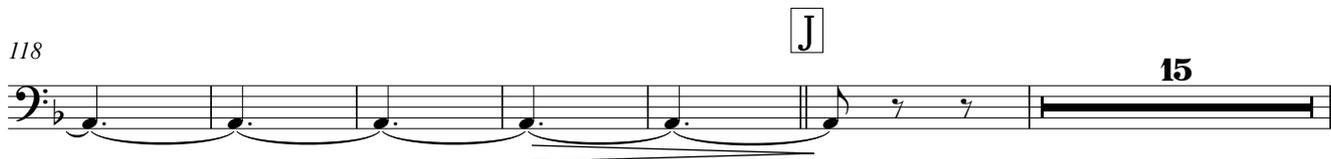
65 **E** **F** **G** **H**



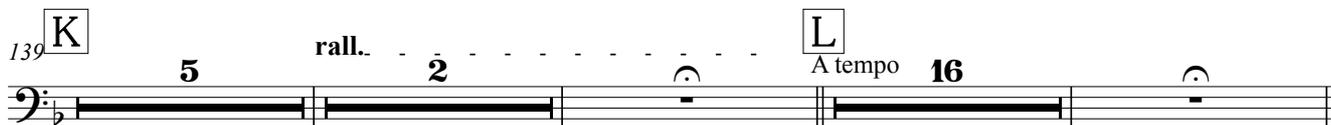
105 **I**



118 **J**



139 **K** **L**

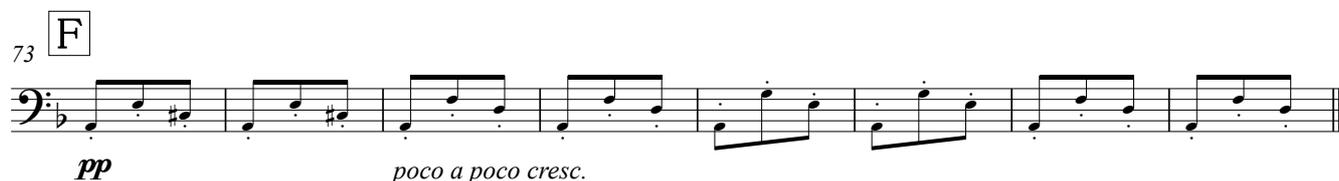


CARMEN Entr'acte

歌劇「カルメン」より アラゴネーズ

by G.Bizet arr.by Kenichi Koda
G.ビゼー作曲 甲田 健一編曲

Allegro Vivo



I.S.

81 **G**

play

93 **H**

ff *espress.*

102

fff

111 **I**

f

123 **J**

f

135 **K**

p rall.

146 **L**

pp *A tempo* *dim.*

155

ppp **2** *ppp*

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Allegro Vivo

9 **A**

ff

17 **B**

st.bass

29 **C**

39

49 **D**

play

61 **E**

st.bass

73 **F**

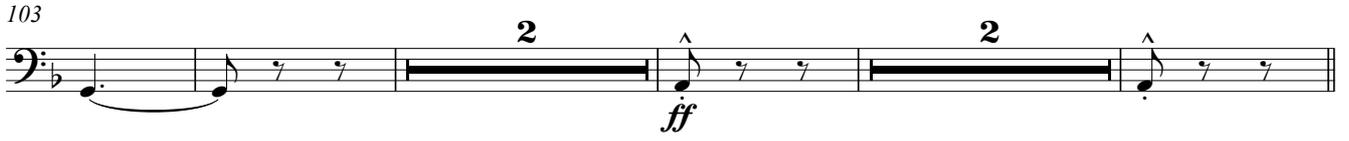
pp *poco a poco cresc.*

81 **G**

play

92 **H**

103

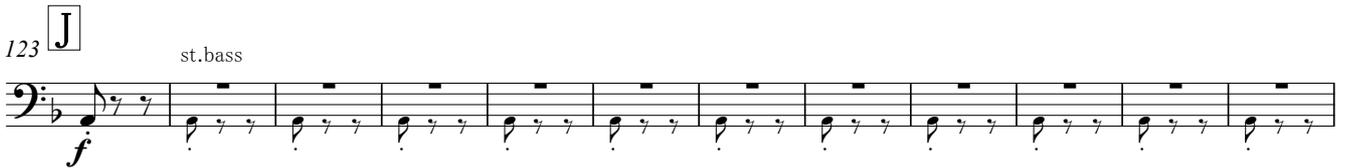


ff

111 **I**



123 **J** st.bass



f

135 **K** rall.



p

147 **L** A tempo



pp *dim.* **9**

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Allegro Vivo

9 **A** *ff*

pizz.

17 **B** *pp*

29 **C**

39

49 **D** arco pizz. arco

ff **E** *p* *ff*

61 pizz. *p*

73 **F** *pp* poco a poco cresc.

81 **G**

93 **H** *f*

101 *ff*

110 I *pizz.*
ff

122 J *f*

134 K *p* *rall.*

146 L *A tempo*
pp *dim.* *ppp* **9** *ppp*

CARMEN Entr'acte

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Allegro Vivo **A**

8

17 **B**

pp

29 **C**

39

49 **D** **E**

14

73 **F**

pp *poco a poco cresc.*

81 **G**

93 **H** **I**

14 4

121 **J**

f

130

139 **K**

p *rall.*

147 **L**

pp *dim.* *A tempo* 8

Bass Drum

CARMEN Entr'acte

歌劇「カルメン」より アラゴネーズ

by G.Bizet arr.by Kenichi Koda
G.ビゼー作曲 甲田 健一編曲

Allegro Vivo

A 8 **B** 7 **C** 16

ff

D 2 **E** 14 **F** 8 **G** 8 **G** 16

49

H 14 **I** 12 **J** 16 **K** 5 *rall.* 2

97

L 16

147 *A tempo*

Detailed description: The score consists of four staves of bass drum notation. The first staff starts with a 3/8 time signature and includes measures A (8), B (7), and C (16). A dynamic marking of *ff* is placed below the first staff. The second staff includes measures D (2), E (14), F (8), G (8), and G (16), with a measure number of 49 at the beginning. The third staff includes measures H (14), I (12), J (16), K (5), and 2, with a measure number of 97 at the beginning and a *rall.* marking above the final measure. The fourth staff includes measure L (16), with a measure number of 147 and an *A tempo* marking at the beginning.

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Allegro Vivo

9 **A** *ff*

17 **B** *pp*

33 **C** *pp*

49 **D** *f* *p* *f*

60 **E** *p* *dim.*

71 **F** *pp* *poco cresc.*

81 **G** *p*

97 **H** *f* **I** *ff*

119 **J** *mf*

134 **K** *p* *rall.* 3 2

147 **L** *pp* *dim.* A tempo

155 *ppp* 2

Cymbals

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Allegro Vivo

3/8

8

A

7

B

16

C

16

ff

49

D

2

14

E

8

F

8

G

16

97

H

I

J

K

14

12

16

5

2

rall.

147

L

Allegro

Allegro tempo

16

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Allegro Vivo

ff

9 **A** **B** **C** **D**

f

54

p *f* *p*

65 **E**

73 **F** **G** **H** **I**

pp

123 **J** **K** **L**

rall. *A tempo* *pp* *dim.*

150

ppp